

daf hobson bsc.
director of photography

Credits and CV

Fiona's Story

BBC Scotland 2008
Producer: David Boulter.
Director: Adrian Shergold.
Writer: Kate Gabriel.
Production Designer: Pat Campbell.
16mm Fuji Film.
Transmit in 2008.

Fallout

Company Pictures for CH4 2007
Director: Ian Rickson.
Producer: Matt Jones.
Writer: Roy Williams.
Production Designer: Paul Cripps
16mm Fuji Film.
Transmit 3rd July 2008.

The Murder of Princess Diana

Working Title Television for Lifetime USA 2007
Director: John Strickland.
Producer: Julia Stannard and Simon Wright.
Production Designer: Rod Stratfold.
16mm Fuji Film.

The Bad Mother's Handbook

Ruby Television for ITV 2006
Director: Robin Sheppard.
Producer: Alison Owen and Harry Oulton.
Writer: Kate Long.
Production Designer: Emma Dibb.
16mm Film.
75min Comedy.

The Street.

Episodes 1 and 2. Series One. 2005.
Granada TV.
Director: David Blair.
Writer: Jimmy McGovern.
Producer: Ken Horne.
Production Designer: Pat Campbell.
16mm Film.
2x Episodes.

The English Harem

Feelgood Fiction for ITV. 2005.
Director: Robin Sheppard.
Producer: Ann Wingate.
Prod. Designer: Jaqueline Abrahams.
16mm Film.
90min Film.

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Messiah. The Harrowing.

BBC Northern Ireland. 2005.
Director: Paul Unwin.
Producer: Robert Cooper and Peter Norris.
Production Designer: Adrian Smith.
35mm Film.

Cherished

BBC. 2004.
Director: Robin Sheppard.
Producer: Polly Hill.
Production Designer: John Stevenson.
16mm Film.
90min Film.

Early Doors. Series II

Phil MacIntyre Productions for BBC. 2004.
Director: Craig Cash.
Producer: John Rushton.
Production Designer: Sally Reynolds.
16mm Film.
6 part Comedy.

Trial & Retribution VIII. Blue Eiderdown.

Lynda LaPlante for ITV. 2004.
Director: Paul Unwin.
Producer: Chris Clough.
Production Designer: Tom Bowyer.
16mm Film.
2x75min Drama.

Early Doors. Series I

Phil MacIntyre Productions for BBC. 2003.
Director: Adrian Shergold.
Producer: John Rushton and Lucy Ansbro.
Production Designer: David Roger.
16mm Film.
6 part Comedy.

Suzie Gold.

Green Wolf Productions. 2003.
Director: Ric Cantor.
Producer: Rebecca Green.
Production Designer: Amanda McArthur.
35mm Widescreen Feature Film.

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Dr Jekyll and Mr Hyde.

Working Title TV for USA. 2002.
Director: Maurice Phillips.
Producer: Murray Fergusson.
Production Designer: Caroline Greville Morris.
35mm Film.

Othello

LWT.
Director: Geoff Sax.
Producer: Anne Pivcevic and Julie Gardner.
Production Designer: Malcolm Thornton.
16mm Film.
90min Film.
BAFTA Winner for Best Lighting and Photography. 2002.
RTS Winner for Best Lighting. 2002.

Swallow.

Box TV for CH4. 2001.
Director: Adrian Shergold.
Producer: Lynn Horsford.
Production Designer: David Roger.
16mm Film.
3 part series Drama.

Sword of Honour.

Box TV for CH4. 2000
Director: Bill Anderson.
Producer: Gill McNeil.
Production Designer: Ben Scott.
16mm Film.
2x90min Film.

The Secret World of Michael Fry

Endor for CH4. 1999.
Director: Marc Munden.
Producer: Hilary Bevan Jones.
Production Designer: Alice Normington.
16mm Film.
90min Film.

Blue Murder.

Carlton. ITV. 1999.

Director: Paul Unwin.

Producer: Chris Hall.

ProductiOn Designer: Frank Conway.

16mm Film.

90min Film.

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Eureka Street.

Euphoria Films for BBC Northern Ireland. 1999.

Director: Adrian Shergold.

Producer: Sophie Gardiner.

16mm Film.

4 part mini series. Drama.

IFTA Winner Best Craft Achievement 2000.

Split Second/The Cyclist.

BBC Scotland. 1999

Director: David Blair.

Producer: Kate Swan.

Production Designer: Mike Gunn.

16mm Film.

90min Film.

Births Marriages and Deaths.

Tiger Aspect for BBC. 1998.

Director: Adrian Shergold.

Producer: Greg Brenman.

Production Designer: David Roger.

16mm Film.

4 part series. Drama.

Spoonface Steinberg.

BBC. 1997.

Director: Betsan Morris Evans.

Producers: Suzanne Harrison and Simon Curtis.

Production Designer: Donal Woods.

16mm Film.

60min Drama.

The Lakes.

BBC. 1997.

Director: David Blair.

Producer: Charlie Pattinson.

Production Designer: Pat Campbell.

16mm Film.

5 part series. Drama.

BAFTA Nomination Photography.

Welcome to Sarajevo.

Miramax.

Director: Michael Winterbottom.

Producer: Graham Broadbent and Damien Jones.

Production Designer: Mark Gheraty.

35mm. Widescreen. Feature Film.

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The Tenant of Wildfell Hall.

Anne Bronte.

BBC. 1996

Director: Mike Barker.

Producer: Suzanne Harrison.

Production Designer: Sarah Greenwood.

16mm Film.

3 part mini series. Costume Drama.

RTS Winner Best Camera. 1997

BAFTA Nomination Photography. 1997.

The Vanishing Man. (Pilot)

ABTV for ITV. 1996.

Director: Maurice Phillips.

Producer: Linda Agran.

Production Designer: Roger Cann.

16mm Film.

Pilot for the series. 90Min.

The Change.

Director: Liddy Oldroyd.

Producer: Jane Featherstone and Rachel Brown.

Production Designer: Jille Azis.

16mm Film

Comedy Pilot. 1996

Go Now.

BBC. 'Love Bites' series 1995.

Director: Michael Winterbottom.

Producer: Andrew Eaton.

Production Designer: Hayden Pearce.

16mm Film.

90min. Film.

Guardians.

Talentspotting for CH4. 1995.

Director: Bill Anderson.

Producer: Roger Brown.

Production Designer: Melanie Murnane.

16mm Film.

60min. Drama.

A Mugs Game.

BBC. 1995.

Director: David Blair.

Producer: Catherine Wearing.

Production Designer: Pat Campbell.

16mm Film.

4 part series. Drama.

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Bramwell. Series I.

ITV 1994.

Directors: David Tucker and Laura Simms.

Producers: Tim Whitby and Harriet Davison.

Production Designer: Laurence Doorman.

16mm Film.

7 episodes .Costume Drama.

RTS Winner Best Lighting.

Family.

BBC. 1994.

Director: Michael Winterbottom.

Producer: Andrew Eaton.

Writer: Roddy Doyle.

Production Designer: Mark Gheraty.

16mm Film.

4 part serial. Drama.

BAFTA Winner Best Photography and Lighting.

Y Wisg Sidan.

Ffilmiau Llifon for S4C. 1994.

Director: Gareth Lloyd Williams.

16mm Film.

8 part series. Period Drama.

BAFTA CYMRU Nomination Photography.

Under The Sun/ Have Fun.

ITV. 1991.

Director: Michael Winterbottom.

16mm Film.

60min Drama.

Thank You for Having Her.

Director: Carol Wiseman.

Beta SP.

60min drama.

Strangers.

ITV. 1989.

Director: Michael Winterbottom.

16mm Film.

60min Drama.

East of The Moon.

S4C/CH4. 1987.
Director: Marc Evans.
16mm Film.
6 part series. Drama.

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Second Unit on Films:-

Millions.

DoP: Anthony Dodd Mantle.
Director: Danny Boyle.

Alfie.

DoP: Ashley Rowe.
Director: Charles Shyer.

Ali G Indahouse.

DoP: Ashley Rowe.
Director: Marc Mylod.

Jude.

DoP: Eduardo Serra.
Director: Michael Winterbottom.

Happy Now.

DoP: Richard Greatrex.
Director: Phillipa Cousins.

James Gang.

DoP: Ben Seresin.
Director: Mike Barker.

Bedrooms an Hallways.

DoP: Ashley Rowe.
Director: Rose Troche

Other stuff:-

Tattoo a short on **35mm** widescreen. BAFTA nomination for best short.

Dir: Jules Williamson.
Producers: Sara Putt. Arabella Page Croft.

Island At War. Granada TV. Additional stuff.

DoP: David Higgs.
Directors: Thaddeus O'Sullivan and Peter Lydon.

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Born: 1951. UK.

Education:- Would have been useful. But later:- Leeds College of Art studying Product Design. Achieved 1st Dip AD. 1973. Worked at Leeds Playhouse on lights.

Career:- 7 years in docs/current affairs to 1981. Then 13 years in S4C Welsh Language Drama till 1994. English TV 1994 'Family' BBC. BAFTA for Best Lighting & Photog. Changed things a bit. Amongst other inventions, developed [Wonkycam](#), a handheld camera assist primarily for 16mm cameras. Member of the **BSC** since 1998.

Married [Dorothy Russell a Quilt Artist](#). Two children:- One Pink one Blue, both brill. Sail yachts and build houses. Run [Coed y Berclas Holiday Cottage](#). and stuff.

Awards:-

BAFTA TV Award nom [1991] for '*Strangers*'; **BAFTA Award 'Best Photography & Lighting'** [1995] for '*Family*'; **RTS Craft and Design Award 'Best Lighting'** [1996] for '*Bramwell*'; BAFTA TV Award nom [1997] & **RTS Craft and Design Award** [1997] for '*The Tenant of Wildfell Hall*'; BAFTA TV Award nom 'Best Photography & Lighting' [1998] for '*The Lakes*'; **IFTA Award 'Best Craft Achievement - Television'** [2000] for '*Eureka Street*'; **BAFTA TV Award 'Best Photography & Lighting'** [2002] & **RTS Craft and Design Award** [2002] for '*Othello*'.

Website: dafhobson.com

If you've got this far... thanks for reading!

Daf.

2008.